



**LYNCH / EISINGER / DESIGN
ARCHITECTS**

FIRM PROFILE AND QUALIFICATIONS

November 2012

FIRM PROFILE

Lynch / Eisinger / Design (LED) is a New York City based architecture firm whose work includes architectural and interior design, as well as consulting for industry. Everything we do is premised on the understanding of the built environment as a physical and cultural landscape with tangible and social implications. Our approach is to place materials and methods of construction above formal preconceptions, as we work through each project in response to particulars of place, time, function, and client goals. For each set of circumstances, we strive to identify and utilize the appropriate crafts and technologies, through ongoing investigation and innovation. We are committed to research through our built work, which provides a three dimensional laboratory which cannot be simulated through other modes of practice. In this context, material decisions are given priority over design theory, ensuring that physical experience supersedes the ideas that form it.

It is our conviction that good design should be assertive but not imposing; should both structure and adapt to our lives. Good design should possess internal rigor and efficiency, but must also transcend that rigor to enhance human experience. We achieve good design by understanding our clients' needs, understanding construction, and paying attention to details.

DESIGN SERVICES, EXPERTISE AND PERSONNEL

Our design services include all phases of architectural and interior design, from feasibility studies to construction administration. Integral to our approach is the conviction that all phases of planning and design are important to the final outcome. While we have extensive experience in designing retail and branding environments, LED has resisted specializing in one project type, as demonstrated by our diverse portfolio of work. Past and present projects include health care and athletic facilities; galleries, theater, restaurants and residences; places of commerce, and places of education, work and worship. Lynch / Eisinger / Design's team includes LEED Accredited Professionals, but more importantly, social and environmental responsibility underlie our approach, as manifested in our day-to-day practices and our pro-bono design work.

LED employs 9 full-time architects and designers plus support staff. We are an equal opportunity employer, and believe in treating staff well, providing room for professional growth and providing health insurance and other employee benefits. This has led to a high retention rate and excellent job performance by a tight-

knit group of motivated and talented men and women. Our staff of architects and designers have experience ranging from 4 to 21 years, and all have been with us for at least 2 years. The size of our firm ensures a hands-on approach and close cooperation and communication with clients, contractors, fabricators – and with each other. It also means that the institutional knowledge base we have built is not just institutional but personal: the core team you work with is the same team that developed the projects you see in our portfolio. Our model has always been to have the smallest team possible to do the work, so that the principals stay intensely involved with the work produced in the office. At the same time, we have an established group of collaborators and consultants in New York City and elsewhere, enabling us to expand production and areas of expertise quickly and efficiently, when necessary.

LOCAL AND GLOBAL EXPERIENCE

Lynch / Eisinger / Design has completed more than 700 built projects around the city and around the world, encompassing a wide array of building types, sizes and budgets, from shoestring to luxurious, with both private and government funding. We have built successfully in the US, UK, Italy, Germany, China, Hong Kong, Singapore, Philippines, Mexico, and Kenya.

TECHNICAL SKILL AND INFORMATION TECHNOLOGY

All members of the design staff are fluent in the use of CAD, and everyone from the partners to the most junior designer takes an active role in the production of the work. Three dimensional computer modeling and physical models are integral design tools used by all staff members, and LED is experienced with digital fabrication, having utilized it on several projects. Detailed 3D modelling also assists us in communicating complex details of traditional construction to fabricators and contractors. LED brings extremely high-level rendering and visualization skills to the table. This is both a potent design tool, allowing us to experiment with confidence, and a powerful aid to the client's understanding of the project design decisions and their implications. This capacity for visualization has proven invaluable in communicating with local communities, planning boards, and funding agencies.

Our office employs a sophisticated computer network managed by an outside IT service provider under standing contract. We have redundant data protection and back-up systems on- and off-site, providing controlled access to all current and past project files, representing a significant institutional data base including details, CAD symbols, specifications and product information.

BUSINESS STRUCTURE

Lynch / Eisinger / Design, a privately owned partnership, is a registered Small and Local Business Enterprise in the City of New York and a registered vendor with the Office of the Mayor of New York.

EXPERIENCE AND QUALITY CONTROL

LED has construction knowledge and experience. We typically remain involved all the way through Construction Documents and Contract Administration. This means familiarity with how things actually get built, and where the difficulties and opportunities, costs and efficiencies lie. Our knowledge of how to successfully realize a project plays a big part in our knowing how to start one. We pride ourselves in finishing projects on time and on budget, and our rate of repeat clients reflects our doing so successfully.

RECOGNITION

LED has been honored with local and national design awards, most recently the **AIA New York State Award of Excellence (2010)**, **AIA California Council Architecture Honor Award (2010)**, **AIA Los Angeles Citation Award (2010)**, **Architectural Foundation of Los Angeles Design Green Honor Award (2010)**, and the **AIA New York Chapter Design Award (2009)**. Our work has been exhibited in the US and Germany, and published in books and journals from Asia, Europe, and the US. Partners Christian Lynch and Simon Eisinger have also been invited critics and speakers at universities up and down the east coast, including Columbia, Yale, MIT, Pratt, City College, Parsons, NJIT, Georgia Tech, the University of Pennsylvania and others.

STRATEGIC PARTNERSHIPS

LED has partnered with various other organizations for specific projects, and has open-ended partnerships with some of these collaborators. These include the following:

VSA Partners (formerly Tender Creative and KD Lab)

National branding agency and design firm with work blending strategic, creative, and digital design capabilities. Past collaborations with LED include projects for Nike, Converse, the Sci Fi channel, and Lincoln Mercury.

Behnisch Architects

International architecture and planning practice specializing in large-scale educational and institutional projects. The partnership with Behnisch allows LED to pursue larger projects, drawing on their global staff and 60 years of experience.

Barkow-Leibinger Architects

Berlin-based architecture practice specializing in industrial and institutional buildings. Collaborations have included design of a new building for the Brooklyn Navy Yard, and proposals for the US State Department and others.

LiteLab and Rambusch Lighting Companies

LED regularly works closely with both of these companies to design new lighting systems and fixtures.

PUBLICATIONS, LECTURES AND EXHIBITIONS

AA13 Magazine, *Nike Genealogy*, Paris, November, 2012.
Brand-New Restaurant Design, Aimee Wu, ed., *Sanctuary Tea House*, Phoenix Publishing, Hong Kong, 2011.
Louisiana Tech School of Architecture, *Are You Experienced?*, New Orleans, 2011.
World-Architects, *Building of the Week: Herman Miller / Holdrege Avenue Building*, December, 2010.
AIA California Council Design Awards Exhibition, 3641 Holdrege Avenue, AIACC Convention, Calistoga, November, 2010.
AIA Los Angeles Design Awards Exhibition, 3641 Holdrege Avenue, A+D Museum, Los Angeles, November, 2010.
Atlas of World Interior Design, Markus Sebastian Braun, ed., *Nike iD*, Braun Publishing, Salenstein, CH, 2010.
Artravel, *Lynch Eisinger Design: Projects for Calvin Klein, Nike and Herman Miller*, Issue #35, October, 2010.
AIA New York State Design Awards Exhibition, 3641 Holdrege Avenue, AIANYS Convention, October, 2010.
Interior Design, *Hubert Street Loft*, New York, September, 2010.
Architectural Record, *Herman Miller Showroom Building*, McGraw Hill, New York, August, 2010.
designspace: architecture + design, *Upper West Side Apartment and Hubert Street Loft*, Chicago, Vol. 1, 2010.
L.A. Times, *Herman Miller's New L.A. Showroom*, Los Angeles, October, 2009.
Infill Philadelphia: Retooling Industrial Sites, *Brooklyn Navy Yard Industrial Building*, Center for Architecture, Philadelphia, 2009.
Fine Fabric: Delicate Materials, Chris van Uffelen, ed., *Nike iD*, Braun Publishing, Salenstein, CH, 2009.
bob Magazine, *Multiple Projects*, Seoul, Korea, 2009.
Shop! Best of Store Design, Annika Schulz, ed., *Calvin Klein and Nike iD*, Braun Publishing, Salenstein, CH, 2009.
Oculus Magazine, *Nike Genealogy of Speed*, New York, June, 2009.
AIA NY Design Awards Exhibition and Symposium, *Nike Genealogy of Speed*, Center For Architecture, NY, 2009.
Re/Build Exhibit - Contemporary Experimentation in Furniture Design, Gallery 1889, New York, 2009.
Contractworld.award 2009 International Architecture Prize Exhibition and Catalogue, AIT, Hannover, 2009.
1000x Architecture of the Americas, Michelle Galindo, ed., *Calvin Klein Flagship*, Verlaghaus Braun, Berlin, 2008.
Interior Design, *What They're Reading*, New York, April, 2008.
Point of Purchase: Graphic Interventions, Maia Francisco, ed., *Nike iD*, Maomao Publications, Barcelona, 2008.
The Architect's Newspaper, *Innovation On Sale*, New York, February, 2008.
Women's Wear Daily, *Calvin Klein*, New York, January, 2008.
Exhibit Design, High Impact Solutions, Bridget Vranckx, ed., *Nike Genealogy*, HarperCollins, New York, 2006.
Ultimate New York Design, Ana Llorella, ed., *Nike iD*, teNeues Verlag, Kempen, 2006.
Dress Code, Interior Design for Fashion Shops, *Nike iD*, Frame / Birkhäuser, Amsterdam and Basel, 2006.
Frame Magazine, *Nike iD*, Amsterdam, November-December, 2005.
Interni, *Nike iD*, Milan, November, 2005.
Café & Restaurant Design, *Cantinella Restaurant*, TeNeues Publishing Group, New York, 2005.
Communication Arts Design Annual 46, *Nike iD*, Menlo Park, CA, November, 2005.
Architectural Record, *Building Types Study*, *Nike iD*, McGraw Hill, New York, October, 2005.
City Magazine, *Nike iD*, New York, September, 2005.
New York Times Magazine, *Nike iD*, New York, May 29, 2005.
SPA-DE Space & Design - International Review of Design, *Nike "Genealogy of Speed,"* Tokyo, 2005.
Lofts, *Design Source*, *Wooster Street Loft*, Harper Design Publishing, New York, 2005.
Metropolis Magazine, *Nike "Genealogy of Speed,"* New York, November, 2004.
New Jersey Institute of Technology School of Architecture, *Why Build?*, Newark, 2004.
Communication Arts Design Annual 45, *Nike "Genealogy of Speed,"* Menlo Park, CA, November, 2004.
Good Ideas: LOFTS, *Wooster Street Loft*, Harper Collins Publishers, Loft Publications, Barcelona, 2003.
Index Architecture, Bernard Tschumi, ed., *Knife House*, MIT Press, Cambridge, 2003.
AIA Journal of Architecture, Thomas Fisher, *Tomorrow's Architects*, Washington DC, September, 2003.
B-Side Furniture Exhibition (ICFF Concurrent Show), *Greenpiece*, New York, 2002.
Georgia Tech College of Architecture, *Substantive Qualities*, Atlanta, 2001.
Ad Hoc Softwares, *exhibition of selected furniture*, New York, 2001.
Traveling Fellows - 15 Years of Awards by S.O.M., *selected work*, S.O.M Foundation, Chicago, 1996.
Port Authority of New York and New Jersey, *Triple Bridge Project Exhibition*, New York, 1994.
Space - Arts & Architecture: Environment, *Knife House*, Seoul, Korea, November, 1994.
Abstract 93-94, *selected work*, Columbia University, New York, 1994.
Abstract 92-93, *selected work*, Columbia University, New York, 1993.
Abstract 91-92, *selected work*, Columbia University, New York, 1992.
MIT Media Lab, *digital design exhibition*, Cambridge, 1990.

PARTNER PROFILES

Simon Eisinger, RA, LEED AP, was born and raised in New York City, and attended the Massachusetts Institute of Technology, earning a Bachelor of Science in Architecture, with Minors in Acoustics and Literature. Graduating in 1990, he was recipient of the MIT Award for Excellence in Architecture, and was elected a member of Phi Beta Kappa Academic Honor Society. On leaving MIT, Eisinger moved to Germany to work for Behnisch and Partners on the project team for the new German Parliament. He returned to New York for a Master of Architecture at Columbia University, receiving the 1993 SOM Foundation Traveling Fellowship and the 1994 AIA Medal for Excellence in the Study of Architecture. After Columbia, he worked in the office of Smith-Miller and Hawkinson, departing to travel extensively in Europe and the Near- and Far-East, as part of the SOM Fellowship. Returning again to New York, Eisinger worked at I.M. Pei Cobb Freed and Partners before joining Gabellini Associates. During four years as Project Architect with Gabellini, he worked on a variety of projects in Germany, France, Italy, and the US, specializing in high-end retail and showroom design, as well as arts-related projects for clients including the Guggenheim Museum and the Marian Goodman Gallery. In 1997, Simon Eisinger teamed up with Columbia classmate Christian Lynch, to establish Lynch / Eisinger / Design, which became a full-time effort two years later. Simon Eisinger is a Registered Architect in the State of New York, and an Accredited Professional under the US Green Building Council's Leadership in Energy and Environmental Design (LEED) program.

Christian Benavides Lynch, RA, grew up in Los Angeles, California, and studied at the College of Environmental Design at the University of California, Berkeley. Graduating with a Bachelor of Arts in Architecture in 1990, he worked for the Stanley Saitowitz Office, before returning to Los Angeles to join Franklin D. Israel Design Associates. In 1991, Christian began graduate work at Columbia University Graduate School of Architecture in New York City, where he met Simon Eisinger. On receiving a Master of Architecture degree in 1994, Lynch traveled on a Kinne Fellowship to Brazil, where he studied the work of Oscar Niemeyer. He returned to New York to a position at Smith-Miller and Hawkinson Architects, remaining for almost four years. As Project Architect in that office, he gained extensive building experience in New York City, culminating with the design and construction supervision of Pasqua Coffee. In 1997 Lynch moved to Rafael Viñoly Architects, gaining experience in design and coordination of larger and more complex projects, including the Bronx County Courthouse and Jazz at Lincoln Center. Christian went on to become an associate at Janson Goldstein LLP where he remained until devoting himself full-time as co-principal at Lynch / Eisinger / Design. Christian Lynch is a New York State Registered Architect, and Adjunct Professor at the Pratt University School of Architecture.

SIMON EISINGER, RA, LEED AP

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_Registered Architect in the State of New York
_LEED Accredited Professional by the US Green Building Council

PROFESSIONAL EXPERIENCE

- Lynch / Eisinger / Design**, New York City, NY and Atlanta, GA. 1997 - Present.
Founding Partner.
- Gabellini Associates**, New York City, NY and Hamburg, Germany. 1995 - 1999.
Senior Project Designer; headed German office.
- I.M. Pei Cobb Freed and Partners**, New York City, NY. 1992 - 1995.
Project Designer.
- Smith-Miller and Hawkinson Architects**, New York City, NY. 1994.
Project Designer.
- Behnisch and Partners**, Stuttgart, Germany. 1990 - 1991.
Project Designer.
- Da Sein**, Cambridge, MA. 1989 - 1990.
Principal, Independent Design-Build practice.

EDUCATION

- Columbia University Graduate School of Architecture**, New York City, NY.
Master of Architecture, 1994.
- Massachusetts Institute of Technology**, Cambridge, MA.
Bachelor of Science in Architectural Design, 1990.
Minor in Acoustics, Minor in Literature.

HONORS AND AWARDS

- AIA New York State Award of Excellence**, 2010.
- AIA California Council Architecture Honor Award**, 2010.
- AIA Los Angeles Citation Award**, 2010.
- Architectural Foundation of Los Angeles Design Green Honor Award**, 2010.
- AIA New York Chapter Design Award**, 2009.
- Communication Arts, Environmental Design Award**, 2005.
- MoMA / PS1 Young Architects Program Semifinalist**, 2005.
- Communication Arts, Environmental Design Award**, 2004.
- AIA Medal for Excellence in the Study of Architecture, Columbia University**, 1994.
- S.O.M. Foundation Traveling Fellowship**, 1993.
Studied masonry housing typologies in Portugal, Turkey and China, particularly the roundhouses of the Chinese Hakka minority in Fujian Province.
- M.I.T. Award for Excellence in Architecture**, 1990.
- Phi Beta Kappa Academic Honor Society**, 1990.
- CSI Design Competition, First Prize**, New York City, 1994.
- CSI Design Competition, First Prize**, New York City, 1993.
- Schramberg Technical High School Design Competition, First Prize**, Schramberg, Germany, 1991.
- Eau Claire Hotel and Plaza Design Competition, Honorable Mention**, Lausanne, Switzerland, 1989.

ACADEMIC EXPERIENCE

- Guest Lecturer**, "Substantive Qualities," *Georgia Tech College of Architecture*, 2001.
- Teaching Assistant**, Columbia University, *Undergraduate Design Studio*, Prof. Karen Fairbanks, 1994.
- Teaching Assistant**, Columbia University, *Intro. to Real Estate Development*, Prof. Harold Bell, 1994.
- Teaching Assistant**, Columbia University, *Graduate Design Studio*, Prof. Paola Iacucci, 1993.
- Teaching Assistant**, M.I.T., *Graduate Studio II*, Prof. Fernando Domeyko, 1990.
- Teaching Assistant**, M.I.T., *Undergraduate Introductory Design Studio*, Prof. Shun Kanda, 1989.
- Architectural Guest Critic / Juror:**
 - Columbia University GSAPP
 - Yale University
 - Massachusetts Institute of Technology
 - University of Pennsylvania
 - Parsons School of Design
 - Philadelphia University of the Arts College of Art and Design
 - City College of New York
 - Roger Williams University
 - New Jersey Institute of Technology
 - Pratt Institute

CHRISTIAN BENAVIDES LYNCH, RA

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_Registered Architect in the State of New York

PROFESSIONAL EXPERIENCE

- Lynch / Eisinger / Design**, New York City, NY and Atlanta, GA. 1997 - Present.
Founding Partner.
- Janson Goldstein LLP**, New York City, NY. 1999 - 2003.
Associate.
- Rafael Vinoly P.C.**, New York City, NY. 1998 - 1999.
Senior Project Architect.
- Smith-Miller and Hawkinson Architects**, New York City, NY. 1994 - 1998.
Project Manager.
- Franklin D. Israel Design Associates**, Los Angeles, CA. 1991 and 1993.
Project Designer.
- Schweitzer BIM Architects**, Los Angeles, CA. 1992.
Project Designer.
- BAM Construction/Design**, Santa Monica, CA. 1990 - 1991.
Project Designer.
- Stanley Saitowitz Office**, San Francisco, CA. 1988 - 1990.
Junior Designer.

EDUCATION

- Columbia University Graduate School of Architecture**, New York City, NY.
Master of Architecture, 1994.
- University of California, Berkeley**, College of Environmental Design, Berkeley, CA.
Bachelor of Arts in Architecture, 1990.

HONORS AND AWARDS

- AIA New York State Award of Excellence**, 2010.
- AIA California Council Architecture Honor Award**, 2010.
- AIA Los Angeles Citation Award**, 2010.
- Architectural Foundation of Los Angeles Design Green Honor Award**, 2010.
- AIA New York Chapter Design Award**, 2009.
- Communication Arts, Environmental Design Award**, 2005.
- MoMA / PS1 Young Architects Program Semifinalist**, 2005.
- Communication Arts, Environmental Design Award**, 2004.
- Kinne Traveling Fellowship**, 1993.
"From Mannered to Liberated: A Comprehensive Examination of the Work of Oscar Neimeyer 1936 - 1960," Brazil.

ACADEMIC EXPERIENCE

- Adjunct Professor**, Pratt Institute School of Architecture, 2009-Present.
- Adjunct Professor**, New Jersey Institute of Technology School of Architecture, 2004-2006.
- Guest Lecturer**, "Are You Experienced?" *Louisiana Tech School of Architecture*, 2011.
- Guest Lecturer**, "Going, Going, Gone..." *New Jersey Institute of Technology*, 2004.
- Teaching Assistant**, Columbia University, *Third Year Graduate Studio*, Prof. Stan Allen, 1993.
- Teaching Assistant**, Columbia University, *Second Year Graduate Studio*, Prof. Robert Stern, 1992.
- Teaching Assistant**, Columbia University, *First Year Graduate Studio*, Prof. Tom Hanrahan, 1991.
- Architectural Guest Critic / Juror:**
 - University of Pennsylvania Graduate School of Architecture.
 - Columbia University GSAPP.
 - Parsons School of Design.
 - Pratt Institute School of Architecture.
 - City College of New York School of Architecture.
 - New Jersey Institute of Technology School of Architecture.

PROJECT LIST

- The Guidance Center**, Los Angeles, CA. In construction.
Adaptive reuse and conversion of a 40,000 sf existing structure into a non-profit mental health facility, with group and individual treatment rooms as well as offices for administration and counsellors, and spaces for training and public events.
- Union Temple Preschool**, New York, NY. Completed, 2012.
Renovation and expansion of a private preschool accommodating 80 students in 6 classrooms.
- 941 and 952 Columbus Avenue Condominiums**, New York, NY. In schematic design.
Development studies, financial analysis, and design for a pair of mid-rise apartment buildings, incorporating commercial and community facilities on the lower levels.
- Dallas Residence**, Dallas, TX. In construction.
3500 sf single family residence for a creative couple.
- Camp Breezy Hill**, Liberty, NY. In schematic design.
New 14 acre religious center and camp to serve as retreat, including 45,000 sf of dormitories, chapel, gymnasium, dining and service facilities.
- Feldberg Residence**, New York, NY. In design development.
Renovation of a 7-bedroom *pied-a-terre* apartment in an Upper West Side prewar apartment building.
- Fiji Way**, Los Angeles, CA. In schematic design.
Wholesale environmental, functional and design upgrades for an obsolete 6-story commercial building.
- East Village Residence**, New York, NY. In construction.
Redesign and renovation of triplex penthouse apartment, including all new environmental systems.
- Calvin Klein Shoes**, US and Asia. Completed, 2012.
Concept Design and initial roll-out for flagship department store shop-in-shops.
- 74 Grand Street**, New York, NY. Project, 2011.
Planning studies and design for new commercial condominium building incorporating historic cast-iron facade.
- CK One**, US (Various Locations). Completed, 2012.
Concept design and initial roll-out of new department store presence for the Calvin Klein sub-brand.
- Calvin Klein Golf**, Worldwide. Completed, 2011.
Concept design and roll-out of new airport and department store shop-in-shops for Calvin Klein sub-brand.
- Correa Residence**, New York, NY. Completed, 2012.
Two apartments combined into one, an exercise in simple materials and forms.
- Hawthorne School of Art**, Provincetown, MA. Project, 2010.
Renovation of historic barn and art school structure on a large wooded lot near the center of Cape Cod's Provincetown, with construction of additional studio space and artist residences.
- Oakley Store Concept**, US (Various Locations). Project, 2010.
Detailed retail design concepts providing brand renewal for eyewear and clothing giant.
- Virgin Atlantic Hotel Concept**, New York, NY. In schematic design.
Design for new 150 room boutique hotel in Lower Manhattan, with focus on design of public spaces.
- Herman Miller Los Angeles Showroom**, Los Angeles, CA. Completed, 2009.
LEED Gold 22,000 sf showroom and model workplace in for the renowned furniture manufacturer.
- Falcon Point Housing Development**, Indianapolis, IN. In construction.
Master plan, site design and amenities for 250 unit low-rise community, including pool and recreational facilities.
- Brooklyn Navy Yard Sands Street Building**, Brooklyn, NY. Project, 2009.
Three-story 80,000 sf light industrial building in historic Brooklyn Navy Yard, designed to LEED Gold standards.
- Doolin Sculpture Studio and Residence**, Brooklyn, NY. In construction.
Design for a new building housing both "dirty" sculpture workshop and "clean" studio for works on paper and film, along with a small artist's residence.
- Likoni HIV Clinic**, Mombasa, Kenya. Completed, 2009.
Pro-bono design for a WHO- and CDC-sponsored prototypical HIV and TB clinic in the outskirts of Mombasa, utilizing passive solar design and natural ventilation for infection control and comfort.
- Calvin Klein Jeans**, Worldwide. Ongoing.
Concept design and realization of new international retail roll-out of 700+ stores of 1,000 - 3,000 sf each. Initial stores in Europe, Asia, and South America completed in 2008. Locations include Singapore, Hong Kong, Shanghai, Hamburg, Milan, Manchester, Mexico City, Cali, and others.
- Highpoint Furniture Showroom**, Highpoint, NC. Completed, 2008.
2,000 sf furniture showroom and gallery within existing warehouse structure.
- Lucky House**, Queens, NY. In design development.
House for three generations on a sloping site in a residential section of New York City.

PROJECT LIST, continued

- Completely Bare Spa and Boutique**, New York, NY. Completed, 2008.
Boutique laser treatment spa on Bond Street, New York City.
- Mochary Films**, New York, NY. In design development.
5,500 sf film studio and offices in Manhattan's Chelsea District.
- Culver City Office Lofts**, Los Angeles, CA. Completed, 2009.
Renovation and reconstruction of 35,000 sf former industrial building for use as office and showroom space. LEED Gold Certified.
- Girlsprep Charter School**, New York, NY. Project, 2007.
Design for small start-up charter school within a New York City Public school building.
- Warren Residence**, New York, NY. In construction.
Duplex apartment including new penthouse structure on roof of existing building.
- Bushler Residence**, Brooklyn, NY. Completed, 2008.
- Abbey Residence**, New York, NY. Completed, 2008.
1200 sf residential renovation with extensive custom design furnishings.
- Nike Air Force One Flagship Store and Showroom**, New York, NY. Completed, 2008.
Concept design for premier sneaker showroom and retail experience.
- Calvin Klein White Label**, US (various locations). Completed, 2007.
Concept design and realization of new national retail roll-out of 125 stores, each approximately 10,000 - 15,000 sf. Prototyping phase (first 5 stores) completed in Fall 2007.
- Jordan Flagship**, New York, NY. Project, 2007.
9,000 sf freestanding flagship store on three levels for Michael Jordan's namesake sportswear brand, located next door to the Apollo Theater.
- Converse Boutique**, London, UK. Completed, 2007.
Design for prototype Converse retail environment on Carnaby Street. The design seeks to mirror the DIY ethos of the classic Converse sneakers.
- Club Monaco Store Concept**, US (various locations). Project, 2007.
Concept design and re-imagining for prototypical 4,000 sf fashion boutique.
- Bell Residence**, Atlanta, GA. In design development, 2007.
3,000 sf concrete courtyard house.
- Reiss Boutique**, Boston, MA. Completed, 2006.
- Carolina Herrera LA Flagship**, Los Angeles, CA. Completed, 2006.
1,500 sf high end fashion boutique and showroom on Melrose Place.
- Nike Vision Concept**, US (various locations). Project, 2006.
Modular tradeshow booth for display and sale of Nike's new eyewear line, exploring the incorporation of constructed visual phenomena in a built environment.
- Village Mews**, Middle Village, NY. In construction.
Three story apartment building, with 12 units, four with private entries.
- Sanctuary Tea House**, New York, NY. Completed, 2007.
Tea house and restaurant on West Broadway.
- 234 Race Street**, Philadelphia, PA. In design development.
Design for 11 story condominium building in Philadelphia's oldest neighborhood. The design includes Philadelphia's first automated underground parking system.
- Paco Rabanne**, Asia (various locations), Concept Design, 2006.
Prototype design of boutique and fixtures for new couture retail presence throughout Asia.
This rebranding of a fashion house once known for its cutting edge use of non-traditional materials included an investigation of how details and materials translate between cultures.
- Reiss Boutique**, New York, NY. Completed, 2006.
3,000 sf flagship boutique exterior and interior in Greenwich Village historic district, in the shell of a former supermarket.
- Lincoln Mercury at Time Warner Center**, New York, NY. Project, 2005.
Design of interactive installation and pavilion in one of New York's newest "public" spaces.
- Nike Showroom**, Los Angeles, CA. Completed, 2006.
5,500 sf entertainment VIP showroom, marketing center and workshop.
- Nike iD Sun Valley**, Sun Valley, ID. Completed, 2005.
Design and construction of temporary Nike showroom at Sun Valley conference.
- Bomu Mkomoni HIV Clinic**, Mombasa, Kenya. Completed, 2008.
Pro-bono design and fund-raising for 30,000 sf non-profit pediatric and adult HIV clinic.
- Nike iD Flagship**, New York, NY. Completed, 2005.
Design and construction of prototype studio and showroom, including all furnishings and fixtures.

PROJECT LIST, continued

- Sci Fi Channel Convention Booth**, various locations. Invited competition, 2004.
An 1,800 sf travelling trade show booth and marketing presence. The proportions are alien but the scale is human, leading to a habitable field both familiar and other-worldly.
- Govenar Residence**, New York, NY. Completed, 2007.
- Deleon Residence**, New York, NY. Completed, 2006.
- Saint Vincent Martyr**, Madison, NJ. Planning Study, 2002-2005.
Renovation and expansion of 8,000 sf historic Catholic church. A baptistry and community facilities are to be added, and the existing interior restructured.
- Nike "Genealogy of Speed" Exhibition**, New York, NY. Completed, 2004.
Design and construction of 1,000 sf installation, using new techniques in predictive geometry and laser cutting. In Collaboration with KD Lab.
- Rambusch "Bright Box"** mixed use building, Jersey City, NJ. Project, 2005.
Three story 26,000 sf new construction in urban redevelopment area, intended for light manufacturing and office space. The passive solar design incorporates 5000 sf of green roof.
- Bedford House Condominium**, Williamsburg, NY. Project, 2005.
Planning and design for 20 unit apartment building in Williamsburg, Brooklyn.
- Abbey Residence**, New York, NY. Completed, 2006.
- Lady M**, New York, NY. Project, 2004.
Design for prototype confectionery boutique and café.
- CK Residence**, New York, NY. Completed, 2005.
- Private Ski House**, Park City, UT. In schematic design.
- Marx Residence**, Brooklyn, NY. Completed, 2005.
- Ernst Residence**, New York, NY. Project, 2004.
- Cantinella Restaurant and Wine Bar**, New York, NY. Completed, 2003.
- East River Tennis Club**, Brooklyn, NY. Project, 2003-2004.
Master plan for 8 acre club, including design of 12,000 sf clubhouse building on reclaimed industrial landfill.
- Toybox Theater**, New York, NY. Project, 2004.
New 100 seat Off-Broadway theater and rehearsal space in lower Manhattan.
- Fila Tennis Club**, Long Island City, NY. Completed, 2004.
Phased renovation of 10,000 sf private tennis club overlooking the East River.
- Façade for the Basilica San Lorenzo**, Florence, Italy. Competition, 2003.
- Brenner Residence**, New York, NY. Completed, 2004.
- Mason-Swinth Residence**, Tuckahoe, NY. Completed, 2003.
- Yardbird Restaurant**, New York, NY. Project, 2003.
- Shelter Island Residence**, Shelter Island, NY. Project, 2003.
- Grandsard Residence**, Brooklyn, NY. Completed, 2003.
- Glass and Blum Offices**, New York, NY. Project, 2003.
- Chelsea Arts Building**, New York, NY. Project, 2002
Design for a new building dedicated to galleries. The design emphasized open plans and high ceilings, with a south-facing facade shaded by a perforated metal and glass screen.
- Kim Residence**, New York, NY. Project, 2002.
- Lucent Technologies OpticAir Project**, Murray Hill, NJ. Completed, 2000.
Two-part technical report on the movement of tall structures and the optical characteristics of architectural glass, as part of development of new wireless laser communication system.
- Sorokko Gallery**, New York, NY. Completed, 2001.
SoHo street-level gallery and art storage space.
- Sorokko Residence**, New York, NY. *With Stanley Saitowitz*. Completed, 2001.
SoHo loft penthouse.
- Architects' Offices**, New York, NY. Completed, 2001.
- Garden Shed**, Hunterdon County, NJ. Project, 2001.
Prefabricated modular structure.
- Nelson Residence**, Los Angeles, CA. Project, 2001.
- Asbell Residence**, Atlanta, GA. Completed, 2001.
- Schroeder-Linden Residence**, Atlanta, GA. Completed, 2001.
- Fessenden Residence**, Atlanta, GA. Completed, 2001.
- Block Residence**, Atlanta, GA. Completed, 2001.
- Bradley Street Lofts**, Atlanta, GA. Project, 2001.
Modular pre-engineered live/work development for the formerly industrial inner city.

PROJECT LIST, continued

Rockbridge Chiropractic Center, Atlanta, GA. Completed, 2001.
Paul Sharpe Art Gallery, New York, NY. Completed, 2000.
Watershed Bakery, Atlanta, GA. Project, 1999.
Saliers Residence, Atlanta, GA. Project, 1999.
Lei Residence, Atlanta, GA. Project, 1999.
tkts, New York, NY. Competition, 1999.
Minnow Loft Building, Brooklyn, NY. Project, 1999.
Curator's Residence, New York, NY. Completed, 2000.
Story Residence, New York, NY. Project, 1999.
Jil Sander Residence and Garden Renovation, Hamburg, Germany. Completed, 1998.
Jil Sander Boutique and Showroom Renovation, Hamburg, Germany. Completed, 1997.
Abbey Residence, New York, NY. Completed, 1997.
Bienale Pavilion, Florence, Italy. *With Mario Merz, Jil Sander, Gabellini.* Completed, 1996.
Knife House, Project, 1994.
Port Authority of New York Triple Bridges Urban Design Proposal, New York, NY. Project, 1994.
Schramberg Technical School, Schramberg, Germany. *With Eckhardt Mauch.* Completed, 2001. Competition, 1991. 1st Prize.
Residence, Hunterdon County, NJ. Completed, 1990.
Eau Claire Hotel and Plaza, Lausanne, Switzerland. *With F. Domeyko, K. Radtkey.* Competition, 1990. Honorable Mention.
Halfway House for the Mentally Handicapped, Jamaica Plains, MA. Completed, 1989.
Community Kiosk, Jamaica Plains, MA. Competition, 1989. First Prize.